

Alli Walker

Country Music Singer & Songwriter





Some might say Alli Walker is an up and coming Star in Country Music, but the fact is her star began shining at a young age and has only grown brighter with every note and word that she has created. One aspect that makes Alli Walker unique is that she infuses Bagpipes into her music.

(Yes. Bagpipes.)

It's only one aspect of Alli Walker that she blends with the honesty found in her lyrics and the charisma of being who she is through the power of her music.

Read Alli's interview to discover more about one of the brightest Stars in the Country Music Universe.

You can be up t date on Alli's trajectory by following her FB Page: [Alli Walker Facebook](#)

Alli's Website: [Alli Walker | Official Website](#)

Alli's website is the hub to all of her channels so be sure to check those out and explore the realm of her universe.



TS: Where did your journey begin? You've had an interesting route to get to where you are, so how did you become the Alli Walker that we see and hear today?

AW: So many things have shaped me into the person and artist I am now, but where I grew up (Summerside, Prince Edward Island, Canada), instruments I played, and life experiences I've had are the main ones. It began when I was around 5 years old and my parents put me in piano lessons. Then I started playing drums, electric guitar, then acoustic guitar and writing my own songs. When I was 12 I started playing bagpipes and really enjoyed it. I competed heavily as a band and in solos.

I got to travel to Ireland and Scotland for the World Championships. I stopped playing once I got the singing bug in high school and decided to follow my love for songwriting and country music. I went to university for 1 year as a classical vocal major but it wasn't for me, so I moved to Toronto to have more opportunities in the music business in Canada and spent over a decade developing as an artist. I played every possible play I could, travelled to Nashville to songwrite, learned all aspects of the music business, then just recently, after 15 years in the business,

I finally moved to Nashville 1 year ago. I signed a record deal, publishing deal, have new management and agents, and I'm totally living my dream!



TS: One word: Bagpipes. You create *country music* that's infused with Bagpipes. It is a unique aspect to your music. It's daring and unconventional. Combined with your lyrics, do you think that's why your music appeals to so many people?

AW: I didn't think I'd ever really pick up the bagpipes again after I moved away from home at 19 and stopped competing heavily. I used to play them a little in my cover band but folks at bars didn't really "get it". It wasn't until I was in a writing session in Nashville a few years ago and it came up that I played them and my co-writer said "we need to write a bagpipe country song", and that was the beginning!

We wrote my song "The Whiskey's Gone" which is one of my top streaming songs every day still to date. Since then I've had so many people request "more bagpipes!", so I've added them in songs like "Ride It Out" and "I Saw The Devil". I also do a whole 20 minute medley in my live show of cool rock and country songs featuring my electric bagpipes. It definitely seems to be something that sets me apart since there are so many artists in this industry fighting for attention! And it's so authentic and genuine to me because I love it! Combining the best of both of my passions.



TS: When are you most inspired?

AW: I am most inspired when I get to live life a little, and have something to write about. When you live in Nashville and actually write music for a living every day, it can become a job, and you just clock in, so I try to only write a few times a week and not over do it because I want the songs to have substance and be genuine to my life experiences! I get inspired all the time though, I write song titles or ideas in my phone every day, from something I saw, lived through, or even just a show I've watched or something someone said. Then once I get into the writing session I pull up the list of ideas and we go for it!

TS: A great piece of advice you've received?

AW: You only get one first impression. That's why I did all of my development in Canada before actually making the move to Nashville. I knew if I went straight to Nashville at 19, super green, not that great, people would always remember me that way. I put in the work for 15 years because I really showed the industry who I was as an artist, a brand, and what I stood for.



TS: Any artists you haven't worked with but would like to?

AW: There are so many artists! I have opened and hung out with Shania Twain, but to write with her or do a duet would be incredible. I also love Morgan Wallen and Hardy, they are just such heavy hit songwriters and I would love to get in a room with them and do a duet. Then also Taylor Swift. She was the one at 16 years old that inspired me to pick up an acoustic guitar and start writing songs. She's the reason I moved away from home and decided to spend my whole life striving for this dream!

TS: If you could snap your fingers and make something appear (or disappear) what would it be?

AW: A sold out headlining stadium tour across the world! Wouldn't that be incredible! That's my end goal, making music that connects with millions of people!

TS: And that's Alli Walker. The one star in the *Country Music Universe* that not only shines bright, but fills the atmosphere with her special brand of Music. Thank You Alli for taking time (while on tour) to answer these questions.