



Irina Sensah

Singer/Songwriter/Musician & Recording Artist

Irina Sensah has a vibrant, richly textured style that isn't just a performance. It's who she is and represents where she is from. Irina blends Jazz, Soul, and R&B seamlessly to the point where it sounds so familiar but is her own. It's a fusion of herself, her culture, her ambition and her ability to connect with people through music. It's also her honesty and integrity that gels the connectedness with her fans.

A quick fact about Irina: [She has performed on an airplane wing](#) .

Stop by Irina's website: www.vocalcurves.com and [Facebook page](#) to discover more about her. Irina is from a place that first domesticated the horse, it's also where the Apple originates from, and the national drink is Horse Milk. You've heard of this place Irina is from but know little about it: [Kazakhstan](#)

The name itself is derived from "Kazakkh" (Turkic) which means free spirit, or wanderer. The suffix "Stan" does double duty with its meaning: "Land of", or "Place Of" and has Persian origins. The 'free spirit' and 'the wanderer' description describes not just Kazakhstan but helps us to associate Irina with who she is, where she comes from and what she does. It's a pleasure to introduce someone who is remarkably talented and uniquely gifted.

Thank You Irina for answering a few questions



TS: How did your journey begin?

IS: I've always had this feeling inside that I would go to America — ever since I was a schoolgirl. I was first introduced to the English language by my mom when I started 5th grade. I was mesmerized by it. She showed me how to read and understand transcriptions, and the new letter combinations sounded so funny when we tried to read them in Russian.

Since then, I've had this gut feeling. Interestingly, it wasn't a dream or a desire — just a calm, assured inner sensation that one day I would go to America. And somehow, we would do something fun together and have a deep connection.

And so, I went... For the first time, as an 18-year-old exchange student to Cincinnati, Ohio, for the summer. I worked at an Econolodge hotel. And was so happy to be here in the US.





TS: What do you feel has been your greatest achievement so far?

IS: Having a following of people who love my original songs and my voice — people who already see a unique artist in me and believe in me. No matter how I try or what I do, they just seem to accept me as I am.

TS: Who (or what) has been your greatest influence?

IS: Musically, I'm inspired by iconic vocalists like Toni Braxton, Mariah Carey, Celine Dion, and Whitney Houston. In lifestyle, Brigitte Bardot and Marilyn Monroe have become strong figures for me — role models of femininity, delicate fragility, and yet tremendous inner strength — the kind of strength a woman can achieve and truly master.



TS: If you could snap your fingers and make something appear, what would it be?

IS: As usual, a sense of duality arises in me when I think about this question. On one hand, I wish I could go back in time and make more thoughtful decisions. But at the same time, as I sing in my latest song *In My Castle* — 'no rewind can make things right, you'd only land in someone else's life' — that brings me to the other hand: wishing for the future, which is also a tricky thing to do. So I'll say this — if I could snap my fingers in this very moment, I'd wish to find myself and my family in Kazakhstan, reunited with my mom, my 90-year-old grandmother, my sister, aunts, and cousins, celebrating the winter festivities — New Year, Christmas, and my birthday — just like we did when I was a child.

TS: Where do you see yourself in 5, 10 or 20 years from now?

IS: I'm currently learning how to plan productively and set both short-term and long-term goals by breaking them down into steps and creating actionable paths. So — that's a great question!) As I said, I'm still working on it, so the way I see my future is a blend of vivid visualizations and somewhat structured goals. Within the next decade, I see myself as an established, solid singer with my music available and popular across all major platforms. I see myself giving live concerts around the world — because the art of live performance is, for me, one of the highest forms of pleasure and mastery. I also see myself acting in films — those moody, atmospheric movies filled with music, rich aesthetics, and a strong, unique main character.

TS: What is your greatest strength and weakness

IS: I strongly believe in wonders. No matter what's going on, I believe we can change things if we truly want to. I consider myself open to the universe — flexible enough to catch its signs and never lose hope. I feel lucky to still have the luxury of keeping an open mind and trusting the world. My inner currents can sometimes throw me off course. I tend to get over-emotional without a clear reason, and in those moments, I struggle with consistency. It often takes time to find my way back. I think that's something many creative people experience — like ocean waves that sometimes carry you closer to your dreams, and other times pull you under, head over heels.

TS: Would you rather have 10 hobbies or a single passion?

IS: Definitely — one passion. That's how it is for me now, and honestly, throughout my life. I can't seem to find the resources, or even the strong desire or habit, to take on hobbies. Plus, I'm trying to avoid heavy multitasking, even when it comes to hobbies, in order to stay present — to achieve a purity of the moment and a clear mind. And besides, if it's a true passion, you'll find that it naturally branches out in many directions, sprouting little paths that feel like their own unique hobbies

***TS:** Рахмет саған! Игілік тілеймін!

